

Acknowledgments

Partial funding of the *Flora of China* project has been provided by the U.S. National Science Foundation (grants BSR-8906215, DEB-9201378, DEB-9626806, DEB-0072682, DEB-0101080, DEB-0101991, DEB-0201490, DEB-0343439, DEB-0514279, DEB-0722217, DEB-0810237, and DEB-0813935), the National Natural Science Foundation of China, the Starr Foundation, the Chinese Academy of Sciences, the Ministry of Science and Technology of China, and the Stanley Smith Horticultural Trust.

D. J. Nicholas Hind (K) is thanked for advice on various aspects of the treatments, especially the glossary and the key to tribes.

Charles Jeffrey is thanked for reviewing those generic treatments in the Senecioneae that he did not co-author, and A. Michele Funston (c/o MO) is thanked for conducting an extensive nomenclatural review of the Senecioneae.

The regional advisors, Mark Hughes (E), Rudolf V. Kamelin (LE), Kai Larsen (AAU), Jin Murata (TI), and Willem J. J. O. de Wilde (L), were asked to review the accounts in this volume. Valuable nomenclatural and distributional comments on taxa occurring in China and neighboring countries were received. Alisa E. Grabovskaya-Borodina (LE) and Ching-I Peng (彭镜毅; HAST) provided valuable assistance.

Victoria C. Hollowell, Allison M. Brock, and Tammy Charron, of Missouri Botanical Garden Press, edited and facilitated publication of relevant preliminary papers in *Novon* and played an important role in finalizing the production of this volume. Amy McPherson and Beth Parada (both of Botanical Society of America) each served as Managing Editor and Diana Gunter served as Associate Editor for a number of the papers in *Novon*. Thanks are also due to the Editors-in-Chief of *Journal of Systematics and Evolution* (formerly *Acta Phytotaxonomica Sinica*), Chen Zhiduan (陈之端) and Qiu Yinlong (仇寅龙), and previously Yang Qiner (杨亲二), for editing and facilitating publication of relevant papers in that journal.

Roy Gereau (MO) is thanked for checking the Latin descriptions and diagnoses of the new taxa described in this volume. John F. Pruski (MO) is thanked for general help with the Asteraceae.

Author Susana Freire would like to thank the Board of Trustees of the Royal Botanic Gardens, Kew, for supplying type images. The Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET), Argentina, is also acknowledged for its support.

Author Norbert Kilian would like to acknowledge Sabine and Georg Miehe (MB), Wang Zehuan (KUN), and Zhang Jianwen (KUN) for help with the Cichorieae treatment.

Author Eckhard von Raab-Straube would like to thank Chen Yousheng (陈又生; PE) and Sergej Smirnov (ALTB) for supplying a large number of digitized herbarium specimen images from PE and LE, respectively, and Bernhard Dickoré (M) and Sabine and Georg Miehe (MB) for loans of plant material from their herbaria.

The treatment of *Solidago* was supported in part by a Natural Sciences and Engineering Research Council of Canada Discovery grant to John C. Semple in collaboration with Ma Yunfei.

The treatment of *Taraxacum* was supported by the following grants: Ministry of Education of the Czech Republic, KONTAKT (ME 10143); Research Plan of Institute of Botany, AS CR, no. AV0Z60050516; Research Centre Grant no. LC06073; and EU-PEARLS, an EU FP 7 grant, no. FR7-212827.

The directors, curators, and librarians of the following institutions are warmly thanked for their continued assistance in sending loans, images, or other details of specimens and/or providing library or herbarium facilities to the authors and editors of the *Flora of China*: A, B, BM, CANT, CAS, CDBI, E, F, GH, HAST, HIB, HNWP, IBSC, K, KUN, L, LE, MBK, MO, NAS, NY, P, PE, S, SCFI, SZ, TAI, TI, UPS, US, W, WU, XJA, XJU, and YUKU.

Many other persons have helped at various stages of the *Flora of China* project or contributed directly to the production of this volume. These include: A. Michele Funston, He Si (何思), Barb Mack, Robert Magill, Candy McCandliss, Olga Martha Montiel, Orbélia R. Robinson, Song Hong (宋宏), and the late Zhu Guanghua (朱光华). To all of these, the project is most grateful.